

## CONSCIOUS RESILIENCE

As a child, “making a little something” “out of a trifle” and ‘just for myself’ was my only escape in an environment that tormented me. Later, after years of studying the history of art and then visual arts, creation was transformed for me into a broad field of action.

The turn of the century having opened my eyes to the paradoxical situation of the plastic packaging of consumer goods – attractive (on the visual level) and seriously polluting (in material terms) – for ten years I devoted myself to putting this packaging together in seductive compositions (2009 – Prix Hermès award, *Metamorphoses hat*).

Since then, advancing age has offered me the privilege of moving peacefully towards conclusions and savouring in reverse the passage of time: *Journal du Scarabée – the scarab’s journal*.



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*Journal du Scarabée (volume 2) / 2013–2016*  
One year: 365 balls, dated and numbered  
from 5/12/2013 to 4/12/2014



*Detail*  
Textile balls made of thrown away  
material found in the streets on the  
daily walks.  
Unity of time: 1 textile ball = 1 day

## Fanny Viollet

Textiles and found objects

[www.fannyviollet.com](http://www.fannyviollet.com)

Prompted by the emotion of March 11, 2011 (the Tohoku tsunami, Japan), I decided that each day that passes I will form a ‘ball’ – there will be a thousand! In the course of my walks I will pick up the odds and ends of waste destined to disappear that present themselves at my feet, collect them and assemble them into balls. Evoking the ball that the scarabs of ancient Egypt rolled every day, this scarab’s journal was exhibited at the Gallery 100Tires in Brussels in an individual exhibition in May 2014.

JOURNAL DU SCARABÉE TOME 1 (11/03/2011–4/12/2013) & TOME 2 (5/12/2013–30/08/2016)