

## CONSCIOUS RESILIENCE

“**T**hey are immense mental landscapes, traced in the water and in the wind, torn from the distant horizons which, almost everywhere, strive for the attention of the spectator. One thinks of stories with no epilogue and no first pages.”

GUY GILSOUL — LE VIF



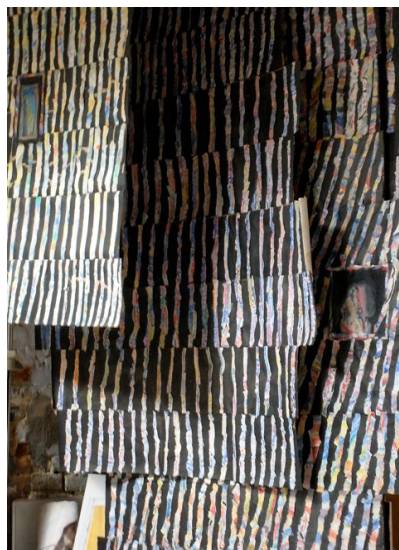
Watercolour on cut paper out stuck to a white background (detail)  
1994 to 2007

“With Yvonne Cattier, a painter who has a supple sense of colour, born of the unconscious. One would readily assimilate it not to «writing» but to automatic painting, like the exercises so dear to the Surrealists. But on closer inspection there are certain constants, a personal vision, a world that seems to be both earth and water. This can also be developed in a long roll of paper, unfolding not a story but a climate: an indefinite land where one can make out a few silhouettes, some architectural structures in the rain and the wind. Why does this evoke for me a certain background tilted under the low sky of Hieronymus Bosch?”

JEAN CIMAISE — LE DRAPEAU ROUGE

# Yvonne Cattier

## Drawings and paintings



*Untitled / 1994 to 2007*  
Set of 5 cut papers  
Watercolour on cut paper stuck to a black or white background  
From 89 x 107 cm to 160 x 220 cm