

## SUBTLE AND UNCONSCIOUS RESILIENCE

**B**orn in Vienne, Nicole Prues trained at Atelier 75. She lives and works in Brussels. Her work has been the subject of press articles both in Belgium and abroad, and she has pieces in numerous private collections in Belgium, France, Italy and the United States.



Sculptures in their own right, Nicole Prues's ceramics are the fruit of an accumulation of emotions transposed in clay. The path from idea to finished work is long and often unconscious. Her introspective approach slowly releases the sensations from which the dense, strong and sensual sculptures are born. Immediately recognizable, the work of Nicole Prues is characterized by pure earths, white, black or red ochre. Without artifices or flourishes, the colours of the earths possess the firing secrets of the artist, who in some cases authorizes the use of oxides, sands or blown ashes to accentuate a relief or attenuate a curve. The coiling technique, probably the oldest way of using clay, gives Nicole Prues the freedom she needs to create, with no tools other than her hands, these wonders of balance.

## Nicole Prues

Céramiques

[www.nicoleprues.com](http://www.nicoleprues.com)

