

CONSCIOUS RESILIENCE

“... Muriel de Crayencour pursues a quest for identity that, for her too, entails a return to a past that has left burning traces. A past that she nevertheless has the delicacy, the subtlety, to image for us without adding anything, by way of punctuations mixed with colours, embroideries...”

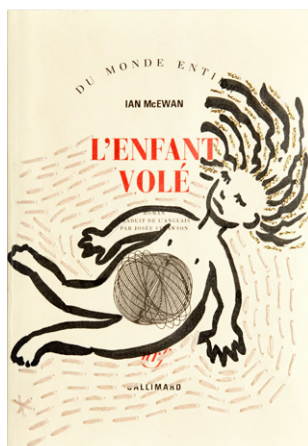
> ROGIER-PIERRE TURIN, NOVEMBER 2013

Born in 1964 in Brussels, the visual artist, journalist and author Muriel de Crayencour, whom we have already seen at Bibliotheca Witttockiana in 2012 and at Art on Paper in 2011 and 2012, presents manipulated, cut out and embroidered books. On their horny, yellowed covers, by means the highlights in ink and thread, she reveals a new meaning, charged with emotion and at times with suffering. These days she also uses textiles and metal to put forward her reading of femininity, motherhood and the relationship with the body. Among wounds re-stitched or rediscovered, rage and joie de vivre intermingle. Gloves of fabric or leather are used to fashion ‘voodoo dolls’, the metal traces out hard-hitting words. Put back into the fire, these words burn old photographs or textiles, wounding them and loading them with a new, deeper and more intimate meaning.

Muriel de Crayencour

Objects, drawings and textiles

www.esthverhaeghe.com/muriel-de-crayencour



The Stolen Child / 2016
Ink and embroidery on a book



Brushing / 2017
Textile and embroidery