

SUBTLE AND UNCONSCIOUS RESILIENCE



Aure in Red / 2015-16
Oil on canvas
146 x 114 cm



Natan seen from behind / 2013
Oil on canvas mounted on wood
73 x 64,4 cm

Born in Meaux in 1962, he lives and works in Barcelona.
“Daniel Enkaoua paints the vibratory energy field that emanates from the person and surrounds him or her. And how this particular halo, this radiation encounters physical space, melts in it in an interplay of reciprocal pressure. Space, the painter says, is never empty.”

DANIÈLE GILLEMONT, OCTOBER 2015

“Is this a child who’s dreaming? Or the painter’s son? This intimacy between the artist and his model forces us to see in this painting not a portrait that would define the character, or even the deep psychology of the subject, but rather an embodiment of the relation established between the artist and someone he holds dearest.”

GUY GILSOUL, NOVEMBER 2015

Daniel Enkaoua

Paintings and drawings

www.danielenkaoua.com

www.esthverhaeghe.com/daniel-enkaoua

www.esthverhaeghe.com/daniel-enkaoua-2015



The Two Pumpkins / 2016
Oil on canvas
97 x 162 cm