

CONSCIOUS RESILIENCE

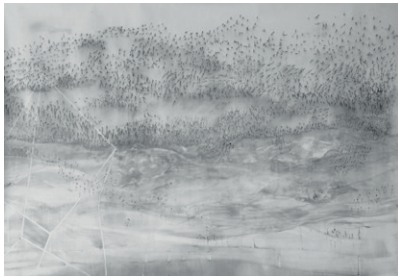
The work of Carroll Adler springs from a questioning of the habitat. It is constructed around her perception of space – whether internal or social. The artist seeks, in playing on the perceptions of the spectator, to lead us to experience the porous boundary that extends between cage and habitat.

This practice is the continuation of an earlier work on the precariousness of being and on mental confinement. An actor chanted the role of its persistent presence: the crow. Here in a cage, there escaped, this sentinel of modern times seems to scrutinize humanity from within.

In the series Human Landscapes, the indispensable organic presence is ensured by human clouds, crowds whose collective impulse evokes the displacement of peoples. These clouds traverse geometric structures which suggest both the cage and the urban environment. Shattered perspectives tangle space, disorder plans and blur the boundaries of eroded territories.

This artistic research reflects the stunning of the human being tossed by events and the urgent need to find anchorage in an impossible environment.

J.AdeO



Série "Human Landscapes"
HL3 / 100 x 150 cm / Graphite on paper



Série "Human Landscapes"
HL7 / 100 x 150 cm / Acrylic, pigment
and graphite on paper



Série "Human Landscapes"
HL1 – 100 x 150 cm
Acrylic, pigment and graphite
on paper

Carroll Adler

Painting

www.carrolladler.com