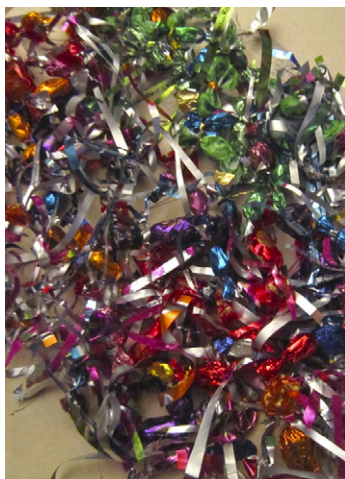


SUBTLE AND UNCONSCIOUS RESILIENCE



“**T**he recovery of pieces of tissue paper, the wrappers of citrus fruits, sweets, chocolates ... whose destiny is altered by the artist who cut them into strips, twisted and knotted them. Always by hand and without any accessory, thread or glue, Arlette Vermeiren has tamed them. Their lightness, their fragility, she has made her own... she creates these poem-papers, the words are borne on the wind, transcended by audacity, revealed by the patient reading of our gaze...

These papers, visions of optimism and musicality, carry us to new shores, floating in the slightest breath. Tissue papers, papers of self.”

> J-P VLASSELAER SEPTEMBER 2014



© PHOTO MAURIZIO GALANTE

Arlette Vermeiren

Installations and textiles

www.arlettevermeiren.be



A view of the installation created for the MUDAM museum, Lxg 2006
Steel hoop and net composed of twisted and knotted orange wrappers